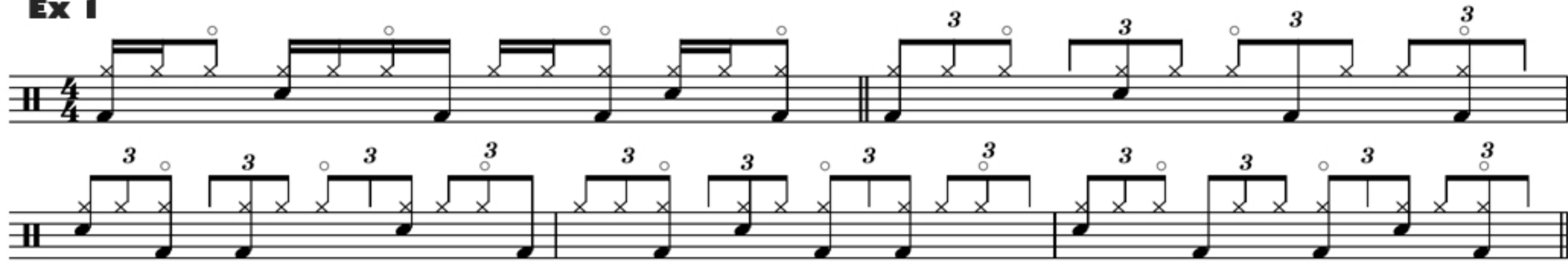


Metric Modulation Part 4

Ex 1



Example 1 consists of two staves of music in 4/4 time. The first staff contains four measures of eighth-note triplets, each marked with a circled '3'. The second staff contains eight measures of eighth-note triplets, also marked with a circled '3'. The notation includes 'x' marks on the notes to indicate specific drum sounds.

Ex 2



Example 2 consists of two staves of music. The first staff is in 4/4 time and contains four measures of eighth-note triplets, each marked with a circled '3'. The second staff begins with a 6/4 time signature, contains two measures of eighth notes with a circled '3' above them, and then changes to 4/4 time for the final two measures. The notation includes 'x' marks on the notes.

Ex 3



Example 3 consists of two staves of music in 4/4 time. The first staff contains four measures of eighth-note triplets, each marked with a circled '3'. The second staff contains eight measures of eighth notes, with the first four measures marked with a circled '3'. The notation includes 'x' marks on the notes.

Ex 4



Example 4 consists of two staves of music. The first staff is in 6/4 time and contains six measures of eighth-note triplets, each marked with a circled '3'. The second staff begins with a 3/4 time signature, contains two measures of eighth notes with a circled '3' above them, and then changes to 4/4 time for the final two measures. The notation includes 'x' marks on the notes and accents (>) on some notes.

Ex 5



Example 5 consists of two staves of music in 4/4 time. The first staff contains four measures of eighth-note triplets, each marked with a circled '3'. The second staff contains eight measures of eighth notes, with the first four measures marked with a circled '3'. The notation includes 'x' marks on the notes and accents (>) on some notes.

Rosanna ↗